

SPORTS CLUB YOUR TEAM OURS.

Yoga

A calm collection for practice, teachers and retreat communities.



THE CLUB COLLECTION

Create a calm, coordinated studio wardrobe around practice, teaching and the journey between sessions. Soft tees and sweatshirts sit alongside proposed stretch sets, relaxed layers and textile accessories. Choose the intended practice style before deciding opacity, stretch, coverage and fabric touch, and resolve each detail with a sample review.

Illustrative design concepts. Products, materials and performance requirements are developed and confirmed against your approved sample.

THE COLLECTION SYSTEM

One direction. Every detail.

Yoga studios, teacher programmes, retreat organisers and studio merchandise buyers.

01

Practice coverage

Review opacity and garment position during forward folds and wider stances.

02

Gentle fabric touch

Compare fabric handfeel and seams directly against the skin.

03

Stretch recovery

Assess recovery after repeated stretches and washing through sample testing.

04

Quiet studio identity

Use tonal branding and a consistent palette for teacher and member sets.

Studio foundations

Core practice clothing with considered coverage and fabric touch.

Layered practice

Soft layers for slower sessions and cooler studios.

Arrival & retreat

Relaxed clothing for studio arrivals, teacher kits and retreats.

Soft accessories

Textile additions for cohesive studio welcome packs.

NINE STYLE DIRECTIONS

The signature edit.

A coordinated starting assortment; reference tags link to the development notes on the next page.

YO01



YO02



YO03



YO04



YO07



YO11



YO12



YO16



YO18



BUILD THE BRIEF

Shape the final product.

Use the reference on the previous page to refine the construction, fit and finish.

Y001

Studio Cotton Tee

A soft T-shirt direction for gentle practice, teaching and studio merchandise.

Y002

Relaxed Practice Tank

Proposed sleeveless top for unrestricted shoulder movement.

Y003

Practice Leggings

Proposed full-length leggings with waistband coverage assessed during practice.

Y004

Longline Practice Top

Proposed longline fitted top with modest coverage and clean lines.

Y007

Wrap Practice Layer

Proposed light wrap layer for studio transitions.

Y011

Retreat Pullover Hoodie

A calm hoodie direction for studio arrivals and retreat merchandise.

Y012

Studio Zip Jacket

A light zip jacket direction for easy studio layering.

Y016

Studio Crew Socks

A simple soft sock direction for arrival and off-mat wear.

Y018

Canvas Studio Tote

Proposed soft tote for studio clothing and personal textile items.

THE PRODUCT RANGE

More ways to build the range.

Studio foundations / Layered practice

STYLE	COLLECTION BRIEF	WEIGHT	FIT
YO01 Studio Cotton Tee	A soft T-shirt direction for gentle practice, teaching and studio merchandise.	180-220 gsm target	Relaxed regular
YO02 Relaxed Practice Tank	Proposed sleeveless top for unrestricted shoulder movement.	160-210 gsm target	Relaxed hip length
YO03 Practice Leggings	Proposed full-length leggings with waistband coverage assessed during practice.	220-280 gsm target	High-rise full length
YO04 Longline Practice Top	Proposed longline fitted top with modest coverage and clean lines.	230-290 gsm target	Longline racerback
YO05 Studio Bike Shorts	Proposed mid-thigh fitted option for warmer studios.	220-280 gsm target	High-rise mid-thigh
YO06 Soft Long-Sleeve Tee	A long-sleeve T-shirt direction for slower practices and layering.	180-230 gsm target	Relaxed regular
YO07 Wrap Practice Layer	Proposed light wrap layer for studio transitions.	180-240 gsm target	Relaxed wrap front
YO08 Cropped Studio Sweatshirt	A sweatshirt direction for layering over high-waisted practice pieces.	260-320 gsm target	Relaxed cropped
YO09 Open Studio Cardigan	Proposed soft open-front layer for quieter classes.	Medium-weight knit target	Relaxed open front
YO10 Loose Practice Pants	Proposed relaxed alternative to fitted leggings.	220-280 gsm target	Loose tapered

THE PRODUCT RANGE

More ways to build the range.

Arrival & retreat / Soft accessories

STYLE	COLLECTION BRIEF	WEIGHT	FIT
YO11 Retreat Pullover Hoodie	A calm hoodie direction for studio arrivals and retreat merchandise.	300-360 gsm target	Relaxed unisex
YO12 Studio Zip Jacket	A light zip jacket direction for easy studio layering.	220-280 gsm target	Relaxed athletic
YO13 Relaxed Retreat Joggers	Proposed soft joggers for travel and unhurried retreat days.	280-340 gsm target	Relaxed tapered
YO14 Teacher Crewneck	A clean sweatshirt direction for teacher uniforms and studio identity.	280-340 gsm target	Relaxed regular
YO15 Retreat Long Tee	A longer cotton T-shirt direction for travel and casual studio wear.	200-240 gsm target	Loose longline
YO16 Studio Crew Socks	A simple soft sock direction for arrival and off-mat wear.	Medium-gauge knit target	Crew length
YO17 Grip-Sole Studio Socks	Proposed studio sock with sole print to evaluate on the studio floor.	Medium-gauge knit target	Ankle length
YO18 Canvas Studio Tote	Proposed soft tote for studio clothing and personal textile items.	280-360 gsm target	Open tote format
YO19 Soft Practice Towel	Proposed cotton towel for studio welcome kits.	350-450 gsm target	Hand-towel format
YO20 Studio Hair Scrunchie	Proposed soft hair accessory in coordinated fabric colours.	Light-to-medium fabric target	Gathered fabric loop

MATERIAL DEVELOPMENT

Specify the feel and finish.

Choose a material direction, then agree the tests and sample checks needed for the intended use.



Soft jersey directions

Cotton or modal-blend direction for relaxed tees and practice layers.

Confirm: Confirm fibre blend, skin feel, shrinkage and garment drape.

Terry and fleece

Warm-up and travel sweatshirt direction with weight choices.

Confirm: Confirm handfeel, shrinkage, pilling and cuff recovery.

Sock yarn directions

Cotton-led or technical blends developed to the selected sock brief.

Confirm: Confirm yarn composition, gauge, stretch and wash behaviour.

Stretch training knits

Proposed stretch direction for fitted or active apparel.

Confirm: Assess opacity, waistband coverage, stretch recovery and seam touch in practice positions.

Woven and specialty textiles

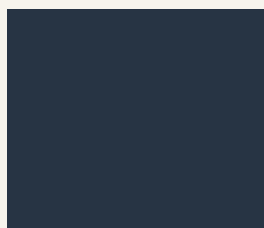
Proposed jacket, technical-uniform or accessory direction as applicable.

Confirm: Confirm supply, sewing feasibility and intended-use tests.

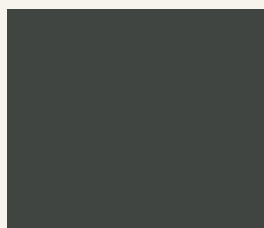
MAKE IT YOURS

A consistent brand language.

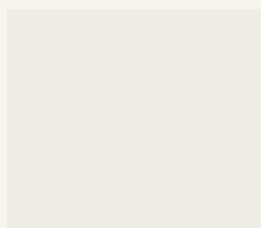
Digital swatches are palette concepts; approve physical colour references before production.



Midnight navy



Graphite



Warm ivory



Muted sage



Mineral grey

Screen print

Clear club identification on suitable jersey and sweatshirt fabrics.

Sample check: Approve artwork, handfeel, wash and stretch compatibility.

Transfers and panel printing

Options for technical fabrics subject to material compatibility.

Sample check: Confirm heat response, adhesion, stretch and colour.

Embroidery

Restrained club marks on suitable layers, textiles and merchandise.

Sample check: Check backing, stitch density and fabric distortion.

Knitted sock motifs

Club identity integrated into a proposed sock pattern.

Sample check: Confirm detail limits, yarn colours and inner floats.

Artwork dimensions, placement, colours and finishing are agreed per product. The sample decides the final method.

FROM BRIEF TO APPROVAL

Agree the details early.

A proposed project sequence; quantities, feasibility and timings are confirmed against the style brief.

01 Define activity, adult users, garment purpose and organiser requirements.

02 Select garment concepts, target fabrics, colours and club artwork.

03 Review feasibility, fit blocks, construction and sample specifications.

04 Evaluate samples for movement, coverage, decoration and agreed tests.

05 Approve revisions, reference standards and production terms separately.

PACKAGING DIRECTIONS TO DISCUSS

Retail-ready Hangtag wording, barcode requirements and individual presentation.

Club issue Size identification, player names and set-by-set allocation.

Grouped orders Agree carton assortment, quantity checks and destination labelling.

COMPLETE THE PROGRAMME

Think beyond the first style.

Choose relevant additions around your team, collection and repeat-order needs.



Teacher clothing kit

Develop a quiet tonal set for teacher and reception roles.

Retreat clothing capsule

Pair soft tees and hoodies with proposed relaxed travel bottoms.

Practice-set development

Explore coordinated fitted pieces after practice-specific fit reviews.

Studio welcome pack

Combine a core tee with proposed tote and towel.

Tonal label system

Review small labels and textile packaging alongside sample garments.

Additional categories are development options; confirm construction, sourcing and production feasibility before order.

START A CONVERSATION

Make the brief specific.

Complete this page and send it with artwork or references to your TEXTURALA representative.

CLUB / BRAND / COMPANY

NAME / EMAIL

STYLE REFERENCES

QUANTITY & SIZE BREAKDOWN

MATERIAL, WEIGHT & FIT TARGETS

COLOURS, ARTWORK & LABELS

DESTINATION & PREFERRED TIMELINE

TESTS & PRIORITY REQUIREMENTS

Illustrative concept renders. Material, weight, fit and construction are development targets. Extended uniforms, bottoms and accessories require feasibility and sample confirmation; relevant testing and organiser requirements must be agreed before production.



Your team. Your identity.

Bring the colours, silhouettes and details that matter to you. Build a coordinated custom collection from a clear product brief.



YOUR DESIGN. OUR CRAFT.